

animals and their surroundings

STEP ONE: TAKE A LOOK AROUND YOU AND TRY TO ANSWER THESE QUESTIONS.

Does this area or building of the zoo have a theme? Does it have a name?

What are some of the things the animals here have in common?

In what ways do the labels or the activities help me understand the lives of the animals?

STEP TWO: THE MOST IMPORTANT THING ABOUT A ZOO EXHIBITION IS THE WELL-BEING OF THE ANIMALS. MOST ZOOS TRY TO DESIGN THE EXHIBITION TO ENCOURAGE AN ANIMAL'S NATURAL BEHAVIOR.

What does the exhibition space tell me about the animal's native habitat and life in the wild?

LABELS
ARE THE ZOO'S
DESCRIPTIONS
OF THE ANIMALS.

ZOOS
USE THE WORD
EXHIBITION FOR
THEIR ANIMAL
HABITATS. LIKE
A MUSEUM
EXHIBITION,
A ZOO EXHIBITION
IS AN ORGANIZATION
OF WHAT IS ON
DISPLAY.

focusing on an animal

STEP THREE: CHOOSE ONE ANIMAL YOU LIKE AND TRY TO ANSWER THESE QUESTIONS ABOUT IT.

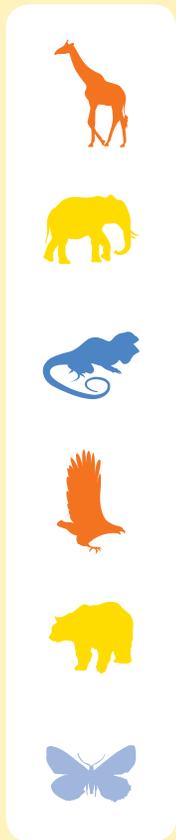
What do I already know about this kind of animal?

What else would I like to know?

How would I describe this animal to a friend?

Why do I think the animal looks and acts the way it does?

Why is this animal in a zoo? Why should I care about it?



observation worksheet

STEP FOUR: MY DESCRIPTIONS

Try to find words for what the animal is doing, as well as its colors, shape, size, etc.

STEP FIVE: MY SKETCHES

Try this: Turn away from what you're drawing and draw it from memory. Then turn back and fill in the details you forgot.

