



Running Atalanta (detail) by Paul Manship, 1958. Smithsonian American Art Museum

SOMETHING IS HAPPENING HERE

This is Atalanta. What is she up to?

It's up to you!

Can you write a story about her? When you're done, you can read a story that the ancient Greeks told.

Every good story has a beginning, a middle, and an end. This is called the plot.

In the beginning, we meet the people in the story and learn something about them. We learn what kind of people they are. We learn what they are trying to do in the story.

So . . .

Who is Atalanta? What kind of person is she? What is she trying to do in the story?



A GIRL NAMED ATALANTA . . .

In the *middle* of the story, something happens. One day, somebody or something gets in the way of what a person is trying to do. If it's another person, that other person is also trying to do something. This is called a conflict. In the conflict, somebody wins.

So . . . What is the middle of your Atalanta story?

ONE DAY . . .

At the *end*, we learn how the people in the story have changed—or why they have not changed.

So . . . What is the end of your Atalanta story?

IN THE END, ATALANTA . . .