

RESOURCES

BOOKS

The artists and their work

Anderson, Nancy K., and Linda S. Ferber. *Albert Bierstadt: Art and Enterprise*. New York: Hudson Hills Press in association with the Brooklyn Museum, 1990.

Beam, Philip C., Lois Homer Graham, Patricia Junker, David Tatham, and John Wilmerding. *Winslow Homer in the 1890s: Prout's Neck Observed*. New York: Hudson Hills Press, 1990.

Flexner, James Thomas. *The World of Winslow Homer*. New York: Time, Incorporated, 1966.

Kloss, William. *Treasures from the National Museum of American Art*. Washington, D.C.: Smithsonian Institution Press, 1985.

Landscape painting

Gussow, Alan. *A Sense of Place: The Artist and the American Land*. New York: Seabury Press, 1971.

Trenton, Patricia, and Peter H. Hassorick. *The Rocky Mountains: A Vision for Artists in the Nineteenth Century*. Norman: University of Oklahoma Press, 1983.

TEACHER RESOURCES

Lewis, Tony, and Thomas Goehner. *Land and Landscape: Views of America's History and Culture*. National Museum of American Art, Smithsonian Institution, 1994. This study guide is included in the museum's media-based resource kit, which also contains a video and workbook. Distributor: Crystal Productions, 1812 Johns Drive, P.O. Box 2159, Glenview, IL 60025-6159; telephone: (800) 255-8629.

ELECTRONIC RESOURCES

Visitors to the National Museum of American Art's home page can view selections from the permanent collection as well as highlights of temporary exhibitions at <http://www.nmaa.si.edu/artdir/treasures.html>.

The University of North Carolina at Chapel Hill's SunSITE features a WebMuseum with images of hundreds of famous paintings. The home page, at <http://sunsite.unc.edu/wm/paint/>, includes a glossary of painting terminology as well as an index of painters and periods, from thirteenth-century Gothic painting to twentieth-century pop art.

The University of Montana Museum of Fine Arts home page, <http://www.umt.edu/partv/famus/painting.htm>, features a variety of period paintings by artists from across the United States.

Note: Because of the rapidly evolving nature of the Internet, it is possible that the uniform resource locators (URLs) above may have changed since publication.

PHOTOGRAPHS

Cover:

Thomas Nast. *The Artist in the Mountains*.

Page 7:

George Catlin. *River Bluffs, 1,320 Miles above St. Louis*. National Museum of American Art, Smithsonian Institution. Gift of Mrs. Joseph Harrison, Jr.

Page 8:

Thomas Moran. *The Chasm of the Colorado*. National Museum of American Art, Smithsonian Institution. Lent by the U.S. Department of the Interior, Office of the Secretary.

Page 9:

Albert Bierstadt. *Among the Sierra Nevada Mountains, California*. National Museum of American Art, Smithsonian Institution. Bequest of Helen Huntington Hull, granddaughter of William Brown Dinsmore, who acquired the painting in 1873 for "The Locusts," the family estate in Dutchess County, New York.

Page 10:

Mount Matterhorn, southern Switzerland.

Photograph by Ansel Adams. Copyright © 1995 by the Trustees of the Ansel Adams Publishing Rights Trust. All rights reserved.

Page 12:

Philip C. Beam. *High Cliff, Prout's Neck*. Figure 42 in Beam, Philip C. *Winslow Homer at Prout's Neck*. Boston: Little, Brown and Company, 1966.

Winslow Homer. *High Cliff, Coast of Maine*. National Museum of American Art, Smithsonian Institution. Gift of William T. Evans.

Page 13:

Saint Mary's, Cumberland Island, Georgia, home page, <http://www.gacoast.com/navigator/stmarys.html>

ACKNOWLEDGMENTS

Nora Panzer
National Museum of American Art
Smithsonian Institution

ART TO ZOO

Art to Zoo is a publication of the Office of Elementary and Secondary Education, Smithsonian Institution, Washington, DC 20560.

Writer

Linda Andre

Editor

Douglas Casey

Translator

Sarita Rodriguez

Design

Karlic Design Associates, LLC
Baltimore, Maryland

Publications Director

Michelle Knovic Smith

ART TO ZOO ONLINE

This publication is available electronically through the Internet via anonymous ftp to educate.si.edu. Follow the path [pub/publications_for_teachers/art-to-zoo](http://educate.si.edu/pub/publications_for_teachers/art-to-zoo). Recent issues and supplementary materials are offered in hypertext format via the World Wide Web at <http://educate.si.edu/art-to-zoo/azindex.htm>. Current and back issues (starting with spring 1993) are also available through America Online (keyword **SMITHSONIAN**).