

objects and their surroundings

STEP ONE: TAKE A LOOK AROUND YOU AND TRY TO ANSWER THESE QUESTIONS.

Does this exhibition—or this part of the museum—have its own name? If so, what does the name say about the objects here?

Four horizontal lines for writing.

Is there a sign at the entrance? What are some of the things it says?

Four horizontal lines for writing.

STEP TWO: READ ONE OF THE MUSEUM'S LABELS.

What did I learn from the label that I wouldn't have known just by looking at the object?

Three horizontal lines for writing.

A MUSEUM EXHIBITION IS AN ORGANIZED ARRANGEMENT OF OBJECTS. EXHIBITIONS OFTEN TELL A STORY OR ILLUSTRATE AN IDEA.

OBJECTS ARE THE THINGS ON DISPLAY IN A MUSEUM, INCLUDING ARTWORKS.

A LABEL IS THE WRITING THAT GOES ALONG WITH AN OBJECT.

focusing on an object

STEP THREE: CHOOSE ONE OBJECT THAT INTERESTS YOU AND TRY TO ANSWER THESE QUESTIONS ABOUT IT.

Why did I choose this object?

Three horizontal lines for writing.

Have I seen something like it before? Where?

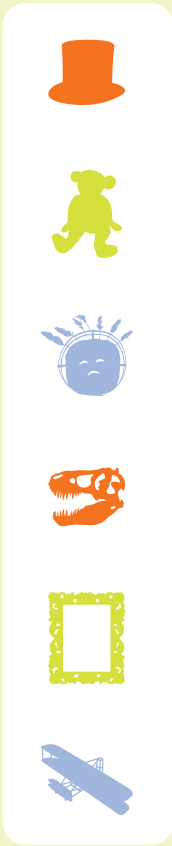
Three horizontal lines for writing.

How would I describe it to a friend?

Three horizontal lines for writing.

Why is it in a museum? Why should I care about it?

Three horizontal lines for writing.



observation worksheet

STEP FOUR: MY DESCRIPTIONS

Try to find words for the object's function, as well as its colors, shape, size, etc.

STEP FIVE: MY SKETCHES

Try this: Turn away from what you're drawing and draw it from memory. Then turn back and fill in the details you forgot.

